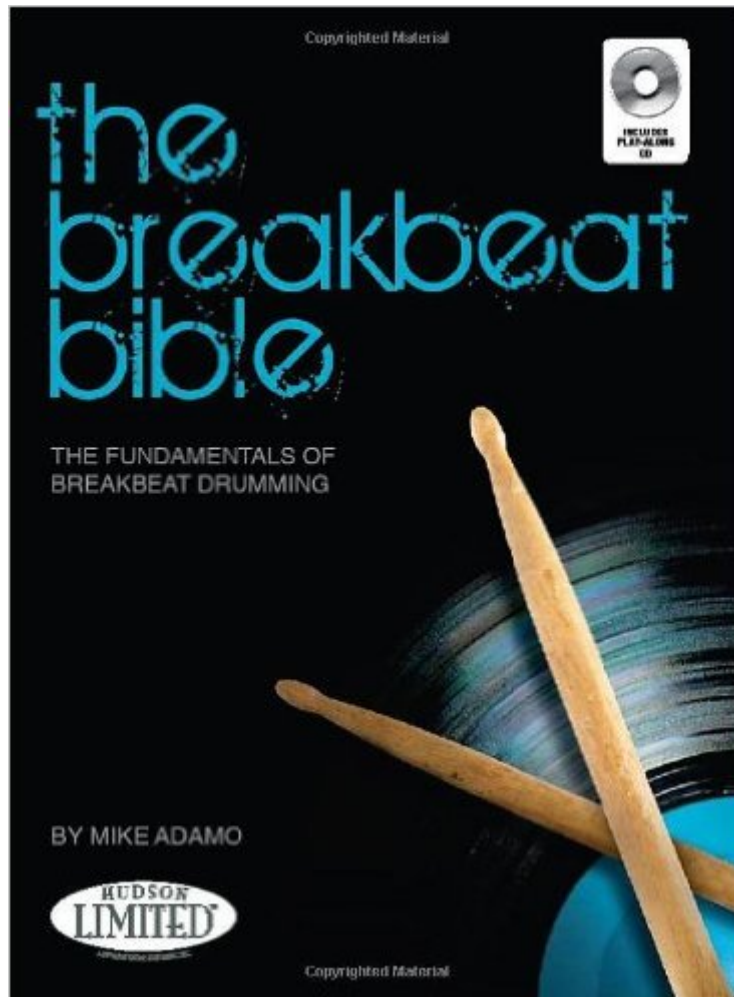


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# The Breakbeat Bible: The Fundamentals Of Breakbeat Drumming W/MP3 Disc



## Synopsis

The Breakbeat Bible, by Michael Adamo provides the most in-depth study of breakbeat drumming in print. The style is divided into thirteen essential elements, with each element discussed in its own chapter. Hundreds of exercises and beats give the reader ample opportunity to practice the elements, which, when assembled, will give the drummer the ability to integrate a complete language of incredibly funky concepts into his or her playing. Over 90 transcriptions of beats and breaks provide the reader with a window into hip-hop breakbeat drumming. Included are some of the most sampled beats in music history including information about the original song and later songs that used the sample. Also included is a historical overview of hip-hop and breakbeat drumming, as well as biographies of many of the architects that helped design the culture. The Click Track Loops chapter provides an incredibly challenging system for practicing the breakbeat/hip-hop elements and other grooves against various patterns programmed into a drum machine. These will help the reader attain new levels of tightness, precision, and groove in their drumming. The Breakbeat Bible MP3 Disc features examples of select exercises, beats, and eight-bar phrases from the book. It also contains five play-along instrumental tracks (with and without drums). There is also a bonus sample library featuring 30 individual drum/cymbal sounds. Bonus Sections include Beats With Drops, Fills, and Dubstep. Great for working on your R & B, Funk, and Soul grooves.

## Book Information

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## Customer Reviews

For those familiar with Zoro's books, you get a very similar package, and that is good thing. You get

a great history of the groove, lots of transcribed examples, technical exercises, and a helpful CD as well. Also included are plenty of practice tips for getting the most out of the book Mike breaks down what he considers the thirteen elements that characterize "breakbeat" drum set rhythms by chapter.

- syncopation on the snare (the e's and the ah's for those of you who learned counting sixteenth notes as one - e - and - ah)
- syncopation on the kick/bass drum played doubled 16th notes on snare against an 8th note groove
- playing doubled 16th notes on the kick....
- Hi-hat barks
- Displacing the accent on the snare away from basic 2 and 4
- Buzz strokes and rolls mostly on the snare for an added funky sound element
- 16th notes on the hi-hat moving away from steady 8th or 16th notes on the hi-hat
- 3 or more 16th notes in a row on the kick
- broken 16th note triplets on the snare and kick
- Using non-linear unison or chordal drumming to spice up the groove (actually all these elements are for spicing up the groove)
- playing 16th note phrases between the snare and kick against an 8th note feel

Mike also of course explains and uses ghost notes on the snare (quiet unaccented beats) but does not treat it as a separate element. All in all a great book for understanding even mastering these essential and enjoyable grooves.

This may be my favorite drum book because it's just so much fun to play out of. It covers so much content and EVERY SINGLE EXERCISE is directly applicable to real music. The exercises in this book don't sound mechanical and boring-- these grooves practically leap off of the page. I couldn't help but dance along on my throne when I was playing some of these for the first time. Players of any skill level will benefit from this study in break-beats. Beginners will find fun and manageable exercises that don't get boring and the initiated will have a great time tightening up their funk/R&B/Hip-Hop with these classic, must-know grooves.

The Breakbeat Bible is one of the best written drum instructional books I've ever seen and a personal favorite for drumming in the styles of funk, hip-hop, electronic, and really most rock applications. Adamo presents the material in a very clear, comprehensive, logical, and applicable way. He has broken down all the components I can think of for what makes a tight, funky drum beat. He presents each of these "elements" in their own chapter, building skills from the ground up, working towards more colorful and intricate beats. The main chapters all contain a conceptual analysis of the "element," the "why," the "how," dozens of technical exercises as both smaller measure-long beats and larger-scale phrases, and great discussions introducing the pioneers of funk and hip-hop drumming. There is also invaluable information presented in the book's introduction, and 30 pages towards the end providing analysis and transcriptions of various classic

drum beats originally played by the masters themselves spanning five decades of musical evolution. For me, the introduction and end part of the book alone are worth the price of admission. The text and notation is clear, the accompanying c.d with examples and play-alongs is well produced, and at nearly 180 pages there is no filler. You get that satisfying feeling that all the bases are being covered in regards to the styles that the Breakbeat Bible aims to discuss. Highly recommended!

Not only is this a groundbreaking drum instruction book, but the CD with included beats and samples sounds amazing! It's helpful to hear how these breakbeats should be played. The CD also includes drum samples and some beat productions using elements from the book.

Becoming a drummer from zero to a breakbeat hero was never more efficient, fun and informative. Speaking from my own experience, this has been a very nice journey with this book. Even though I was playing other instruments for numerous years, after just a few chapters I was able to play with people AND contribute.

This book's future is certain. It has everything for an overview on these styles of drumming. Does it have it all? It has more on these subjects than any book before it. The only books that has come close are Rick Latham's and Zoro's. Mike has everything and everyone covered in this book, from Hip-hop to 2nd line drumming. Y\If you're a drummer, you must own this book.

If you're a hip-hop head and/or any drummer interested in hip-hop, funk, and other breakbeat-based music look no further! This is an extremely impressive and comprehensive work by Mike Adamo. Beginner to advanced drummers, your groove without a doubt will become tighter and funkier by playing the exercises in this awesome book. The transcriptions section of classic breaks from James Brown to The Meters and contemporary breaks from J Dilla's production on the Pharcyde's "Runnin" to ?uestlove's breakbeat outro on The Roots' "You Got Me" are worth the price of the book alone. I was kicking myself for not buying this book sooner--don't sleep!

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